



COMMISSIONS

I am always happy to discuss new projects or an idea for a commissioned piece. I love a new challenge!

Here is a rough guide to pricing, examples of previous commissions & further details.

Please don't hesitate to get in touch with your ideas!



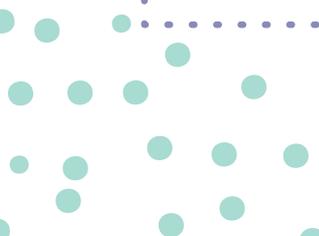
PET PORTRAITS

I love being given the opportunity to create an everlasting image of beloved pets. I consult my customers on all the decisions I make and give regular updates/photos to make sure that they are happy with the progress. If you have an idea for a print then please feel free to contact me: craftybunstudio@gmail.com



A3 Collagraph print-
Collagraph is a technique done by carving details into mountboard. The prints give a similar effect to etching when inked up & printed. For this print, I added watercolour to help highlight certain areas and add more varying greens. This piece required quite a lot of artistic license to create the background based on the clients house plants. Collagraphs are one of the longer printing processes, this print took 30 hours in total and cost £300

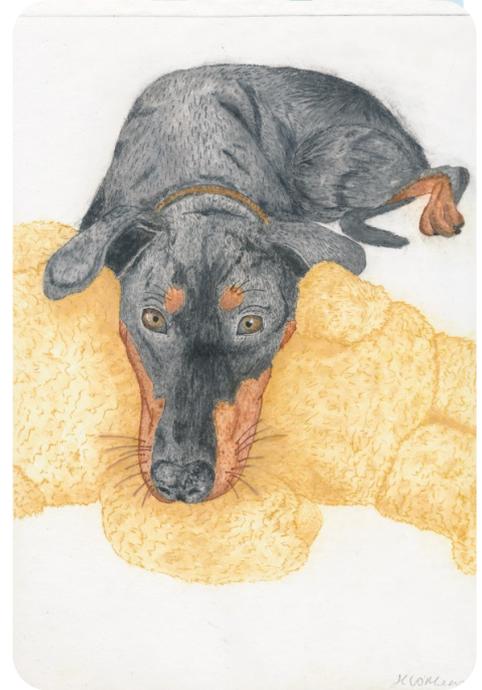
8x8 Collagraph print-
This collagraph print was quite quick and experimental, based on a sleeping cat photo (some people see a mountain range!) As the brief was very open I did a series of colourful prints for the client. This print took 6 hours in total and cost £145.





A4 Drypoint print-

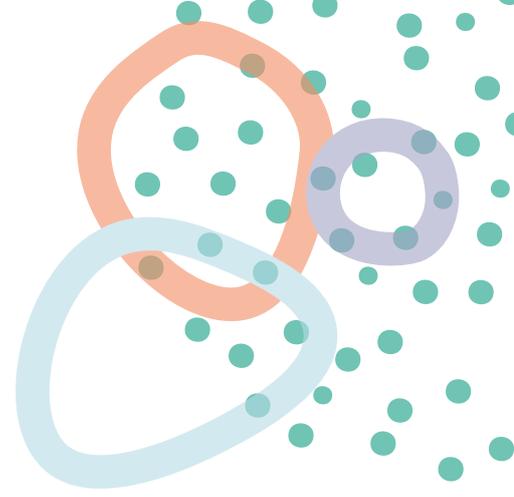
Drypoint is created by scratching details into perspex. It is a much quicker process than collagraph. It is a great technique to keep the likeness as exact as possible. I used watercolour on this design to achieve the different depths of black fur and tones of the teddy. This print took 17 hours in total and cost £185.



A4 Collagraph print-

This portrait is a collagraph, the brief was quite open so I used some experimental markings to create more texture and shading. I also created a wreath to surround the dog rather than using the tiles in the background.

This print took 10 hours in total and cost £160.

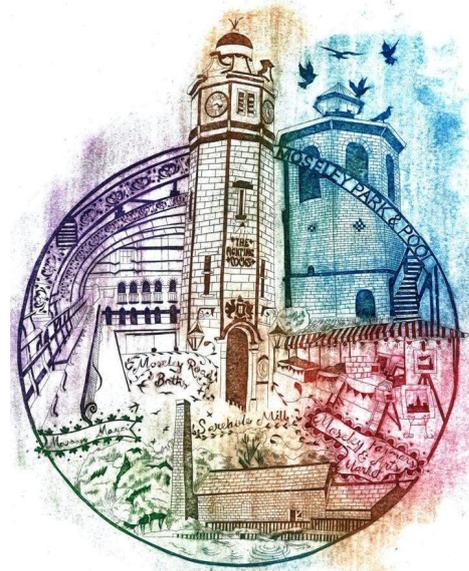


CITY PRINTS

I have been creating A3 collagraph prints of different cities and suburbs for the past 4 years having covered areas such as Coventry, Nottingham, the Jewellery Quarter (Birmingham) and Moseley (Birmingham). I thoroughly research the "Best of" the areas; iconic buildings, statues, parks, local events etc. If the location is Midlands based then I quite often visit the area to get a feel for it and to take high quality photos to use in my print. I ask the customers if they have any elements they want included in the print; sentimental places, a name etc.

A3 Best of Moseley-

- I used to live in Moseley so I had a
- good idea of elements customers
- would like to see in the "Best of " print.
- The print was created by photos I took
- myself and collaged together.
- This print took 30 hours in total and
- cost £350.



A3 Best of Coventry-

- I created this print inspired by Coventry winning the
- City of Culture. There are so many great historic
- parts of the city amongst the brutalist architecture.
- The print was created by photos I took myself and
- collaged together.
- This print took 35 hours in total and cost £400.

Contact:

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Instagram: [@craftybunstudio](https://www.instagram.com/craftybunstudio)

or via the contact form on my website